

# Aleluya

Ika-1-4 na Linggo sa Panahon ng Pagdating ng Panginoon Taon A

Musika: Fr. Allan Antonio

Music score for Aleluya, first section. Treble clef, key signature of two sharps (F major), common time. The vocal line consists of eighth and sixteenth notes. Chords indicated above the staff are Asus, >> A, D, D/F#, G, D/F#, G, D/F#. The lyrics "A - le-lu-ya!" are repeated three times, followed by "A-le-". The melody continues with "lu - ya!", "A - le-lu-ya!", "A - le-lu-ya!", "A - le-lu-ya! A le lu ya!". Measure numbers 5 and 11 are shown.

Music score for Aleluya, second section. Treble clef, key signature of two sharps (F major), common time. The vocal line consists of eighth and sixteenth notes. Chords indicated above the staff are D, F#m, G, D/F#. The lyrics "1. Pag-ibig mo'y ipa- ki- ta, li- ngapin kami tu- wi- na i- lig- 2. Daan ng Poong nar'- yan na t'wi- ri't ihanda sa kan- ya. Pag-tu- 3. Espiritu ng May-ka- pal na- sa akin upang ha-ti- dan ang ma- 4. Maglilihi ang da- la- ga la- laking isisi- lang n'ya'y Em- ma-

Music score for Aleluya, third section. Treble clef, key signature of one sharp (G major), common time. The vocal line consists of eighth and sixteenth notes. Chords indicated above the staff are Em7, Asus. A. The lyrics "(Aleluya)" are written below the staff.

1. tas kami sa du- sa!
2. bos n'ya'y maki- ki- ta.
3. nga dukha ng a- ral.
4. nuel na Poong sin-ta.

Verse 1: Unang Linggo  
Verse 2: Ikalawang Linggo  
Verse 3: Ikatlong Linggo  
Verse 4: Ikaapat na Linggo