

Awit-Pambungad sa Mabuting Balita

Apatnapung Araw na Paghahanda

Unang Linggo - Taon B (Mateo 4, 4b)

Musika ni Henry de Jesus

The musical score is written for a single melodic line in 3/4 time, using a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with rests indicating the placement of the lyrics. Chords are indicated by letters above the staff: F, Bb, G/B, C, A7, Dm, G/B, C, Bb, C7, and F. The lyrics are in Tagalog and are written below the staff, aligned with the notes.

Ang ta - o ay na-bu-bu - hay hin- di la - mang sa ti - na - pay kun- di sa sa-li-
tang ma-hal mu - la sa bi - big na ba- nal ng A - ma na - ting May - ka - pal.