

Awit-Pambungad sa Mabuting Balita

Apatnapung Araw na Paghahanda

Ikalawang Linggo - Taon B

Musika ni Henry de Jesus

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with rests indicating the placement of the lyrics. Chords are indicated above the staff: F, B-flat, G/B, C, A7, Dm, G/B, C, B-flat, C7, and F. The lyrics are in Tagalog and Spanish, and the piece concludes with a double bar line.

F B $\flat$ G/B C A⁷

Sa u - lap na ma-li - wa- nag, I - to ang si-yang pa-ha- yag ng D'yos A-ma na na-

Dm G/B C B $\flat$ C⁷ F

ngu - sap, " I - to ang ma-hal kong A - nak, lu-god kong ding-gin ng la - hat."