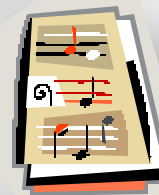


2nd LIKHAWIT LITURGICAL SONGWRITING COMPETITION '04

DIOCESAN COMMITTEE ON LITURGICAL MUSIC
through the cooperation of the DIOCESAN COMMISSION ON LITURGY,
DIOCESE OF MALOLOS



ENTRY FORM

2nd LIKHAWIT Liturgical Songwriting Competition
Launched in 2002, LIKHAWIT Liturgical Songwriting Contest is the Diocesan Committee on Liturgical Music's musical competition. With a turn out of unexpected number of entries in its first year, LIKHAWIT gave birth to additional original liturgical songs written and composed by laymen of the Diocese of Malolos.

ENTRY INFORMATION		
TITLE OF ENTRY		
CONTEST CATEGORY		
COMPOSER'S INFORMATION		
NAME		
DATE OF BIRTH	AGE	SEX
PLACE OF BIRTH		
CITIZENSHIP	CIVIL STATUS	
HOME ADDRESS/ MAILING ADDRESS		
PARISH AFFILIATION		
CONTACT NUMBERS	LANDLINE	CELL
EMAIL ADDRESS		
COMPOSER'S STATUS (pls. check)	PROFESSIONAL	AMATEUR
INTERPRETER'S INFORMATION		
FULL NAME	STAGE NAME	
MAILING ADDRESS		
CONTACT NUMBERS	LANDLINE	CELL
NAME OF MANAGER		
INTERPRETER'S STATUS (pls. check)	PROFESSIONAL	AMATEUR

I DO CERTIFY THAT I / WE AM/ARE THE COMPOSER(S) / LYRICIST(S) OF THE ABOVE MENTIONED SONG, THAT IF FOUND, AFTER NOTICE TO HAVE GIVEN FALSE INFORMATION ON THE AUTHORSHIP THEREOF, I/WE AM/ARE FULLY AWARE THAT TOGETHER WITH THE REAL AUTHOR(S) SHALL BE DISQUALIFIED FROM THE SECOND LIKHAWIT SONGWRITING CONTEST AND BARRED FROM JOINING FUTURE LIKHAWIT SONGWRITING CONTESTS OF THE DIOCESAN COMMITTEE ON LITURGICAL MUSIC; THAT I/AM HEREBY FUTHER CERTIFY THAT ALL THE OTHER INFORMATION CONTAINED HEREIN ARE TRUE AND I/WE ACCEPT THE TERMS AND CONDITIONS STATED IN THE RULES AND REGULATIONS OF THE LIKHAWIT SONGWRITING CONTEST. I/WE BIND MYSELF TO COMPLY WITH THE RULES AND REGULATIONS OF THE LIKHAWIT SONGWRITING COMPETITION UNDER PAIN OF NULLIFICATION OF MY SONG ENTRY.

COMPOSER(S)

LYRICIST(S)

MECHANICS

With the First LIKHAWIT's sixteen (16) song finalists for four (4) categories in which some of these songs were already published in the Malit na Misal of the Diocese of Malolos, the presentation during the finals, a truly successful liturgical musical feat has been achieved. Some of the songs already published in Malit na Misal in which its corresponding lyricists and composers have gained respect and recognition as newly born liturgical musicians are as follows:

HALINA SA PIGING NG DIYOS and KORDERO NG DIYOS by Henry de Jesus of Immo Beattitudes of San Isidro Labrador Parish in Pullian, Bulacan
 NASA KANAN MO ANG REYNA by Lito Luciano of the San Gabriel Centennial Choir of San Gabriel Parish in San Gabriel, Sta. Maria, Bulacan
 SA BAHAY NI YAHWEH by John John Dorega of Saint Luke's Choir of San Ildefonso Parish in Gulguinto, Bulacan

Second Diocesan LIKHAWIT Songwriting Contest

This year, LIKHAWIT Songwriting Contest is launched once more! And this time, it highlights the most favorite subject of the world..LOVE....specifically AWIT SA PAG-IISANG DIBDIB that can be sung as RESPONSORIAL PSALM, as part of COMMUNION SONG, and as LOVE SONG after the celebration of the Holy Mass for Matrimony.

IMPORTANT DATES TO REMEMBER

August 31, 2004 -Deadline for the submission of entries
 (Liturgy Office, Malolos Chancery til 4pm only)
 October 9, 2004 -Meeting of Finalists
 Oct. 4, 2004 -Announcement of finalists for each category
 Nov. 5, 2004 -Finals and Awarding Ceremony

REQUIREMENTS

One (1) DEMO CASSETTE OR CD (Only the song title should appear on the entry label)
 Five (5) copies of the LYRICS SHEET with guitar chords or music notation (The name of the lyricist/composer should not be included).
 One (1) photo of the following: a. Composer, b. Lyricist, c. Interpreter attached duly accomplished ENTRY FORM
 Duly accomplished ENTRY FORM and Contest Fee of Php 100.00

AWARDS

Five (5) finalists shall be chosen for each category among the entries to compete in the Competition's Finals and Awarding Ceremony. The said finalists for each category have a chance to win the following: The Grand Prize winner for Best Song will receive Php 5,000.00 and a glass trophy. The other 4 finalists will receive glass trophy each. The Best interpreter (chosen from among the interpreters of all finalists) will receive Php 2,000.00 and a glass trophy. Texters' Choice for Best Song per category will receive Php 1,000.00 and a glass trophy.

HOW TO JOIN - Rules and Regulations:

1. QUALIFICATIONS:
 - 1.1 The competition is open to all amateur and professional Roman Catholic lay songwriters of the Diocese of Malolos
 - 1.2 All staff members of the Second LIKHAWIT Songwriting Contest 2004 of the Diocesan Committee on Liturgical Music are not qualified to join the competition.
2. NUMBER OF ENTRIES:
 - 2.1 A contestant may submit any number of entries. Each song entry may be composed by an individual or may be a collaboration of up to three (3) writers, who shall collectively be treated as one (1) contestant.
3. TECHNICAL REQUIREMENTS OF SONGS:
 - 3.1 Each entry must be an original composition of the contestant and copyright to the entry must be owned exclusively by the contestant.
 - 3.2 The following compositions shall not be eligible as entries:
 - 3.2.1 Those which have previously been published, recorded or released in the Philippines and/or abroad;
 - 3.2.2 Those which are found to contain two (2) or more bas of melody or lyrics similar to that of a published or released song in the Philippines or abroad, and
 - 3.2.3 Any entry which in the sole determination of Diocesan Committee on Liturgical Music (DCLM) is not suitable for reason of content.
 - 3.3 DCLM and the members of the Competition Committee shall not be liable for any misrepresentation or fraud caused by the song entry submitted to DCLM.
4. SONG ENTRY REQUIREMENTS:
 - 4.1 Categories: A. Responsorial Psalm; B. Communion Song; C. Love Song
 - 4.2 Lyrics
 - 4.2.1 The lyrics must be in Filipino or English but never a combination of both.
 - If the lyrics include a word which does not have a general and accepted definition, the contestant must explain the basis for including such word through a footnote in the lyric sheet.
 - 4.2.2 The text for the Responsorial Psalm should be taken from the Liturgy for Matrimony; the Communion song text may be biblical or original; and the lyrics for the Love song may be biblical and original.
 - 4.3 Form and Length of Entries
 - 4.3.1 The contestant must submit an accomplished entry form for every entry. If an entry has two (2) or more composers or lyricist, such persons must likewise affix their signatures on the entry form.
 - 4.3.2 The lyrics and arrangement of the song as recorded shall be final and may not be altered or modified unless the entry qualifies as finalist, in which case the lyrics and arrangement may be modified in accordance with the principles of liturgical music two (2) weeks prior to the scheduled date of finals and awarding ceremony.
 - 4.3.3 Any modification under this paragraph shall be subject to the prior approval of the Competition Committee.
 - 4.3.4 A composition may consist of any musical arrangement. A cappella music is allowed.
 - 4.3.5 The song must not exceed four (4) minutes, inclusive of intro and extro.
 - 4.3.6 Once an entry has been submitted to DCLM, the same may no longer be withdrawn.
5. Dissemination of Entry Forms
 - 5.1 Entry forms shall be distributed through the Commission on Liturgy Office, located at the Malolos Chancery, Malolos City 3000, Philippines. For further inquiry, you may contact the following: Henry de Jesus - CP No. 0920-4582014, and John John Dorega - CP No. 0916-7908043.
6. Submission of Entries
 - 6.1 There are three (3) ways in sending the song entries:
 - 6.1.1 Via registered mail;
 - 6.1.2 Hand delivery; and
 For registered mail and hand-delivered entries: Deadline for submission on August 31, 2004. If entry is sent through registered mail, it should be postmarked not later than August 24, 2004. All these entries should be submitted to: **DCLM, Second LIKHAWIT Songwriting Contest, Commission on Liturgy Office, Malolos Chancery, Malolos City 3000, Philippines**
 - 6.2 Each entry composed of a duly accomplished entry form, five (5) typewritten lyric sheets, lyric sheets with guitar chords, music notation (optional basis), photo of the composer(s), lyricist(s) and interpreter(s), and the cassette tape or CD containing the song should be placed inside a long brown envelope. The cassette tape or CD, the lyric sheets, lyric sheets with guitar chords, and music notation (optional basis) must not contain the real name of the composer(s) and lyricist(s) of the song. Failure to comply with the requirements shall result in the **immediate invalidation of the entry**.
 - 6.3 Failure of the entry to comply with these requirements shall be sufficient ground for a determination of ineligibility.
7. Copyright and Ownership Rights
 - 7.1 In the event an entry is declared a finalist in the competition, the contestant agrees to grant and assign to DCLM, including Commission on Liturgy, the publishing right to the finalist entry, in accordance with an agreement which the contestant will execute with DCLM. In the event a finalist entry is declared one (1) of the major winners (the "Grand Prize Winner"), the contestant agrees to grant, assign and transfer unto DCLM for a period of five (5) years, the complete and unconditional title in and to the Winning Entry, including copyright, for all purposes, of the contestant, without any payment other than the prize which may have been awarded. In such an event, and without in any way limiting the foregoing, DCLM shall have the right to produce, authorize to be produced, exhibit, record, reproduce, broadcast, publicly perform, televise, transmit, sell, distribute, exploit, publicize, and use for any purpose, in any manner and by any means, the Winning Entry and each and every part thereof, and any and all versions, adaptations, copies and mechanical or other reproductions of all or part thereof, including merchandising, mechanical reproduction, radio, television, Motion picture rights in Winning Entry and each and every part thereof. The exercise of DCLM of any of the above rights shall not be deemed a waiver of any right of action DCLM may have against the contestant if it is later on discovered that the contestant that the contestant is not the creator or owner of the copyright to the Winning Entry. Once the finalist is declared a Winning Entry, the contestant shall, and pursuant to the requirements of R.A. No. 8293 (The Intellectual Property Code of the Philippines), execute a Deed of Assignment of the rights stated herein in favor of DCLM which shall be acknowledged before a Notary Public. In case a Winning Entry was composed by more than one (1) composer and/or lyricist, all such persons must execute the same Deed of Assignment.
 - 7.2 All parties submitting entries to the Competition are deemed to have accepted the rules of the Competition, and agree to abide hereby.
8. Criteria and Screening
 - 8.1 All entries shall pass through a Screening Committee and shall later be turned over to the first set of Board of Judges that will choose the five (5) finalists for each category.
 - 8.2 The general criteria are as follows:
 - 8.2.1 Lyrics (The arrangement of words and ideas which clearly depict the essence of matrimony in accordance with the Catholic faith and faithful to the norms and principles of liturgy and liturgical music) 30%
 - 8.2.2 Harmony (Appeal of the melody in accordance with the principles of liturgical music)..... 30%
 - 8.2.3 Interpretation of the song 25%
 - 8.2.4 Over all Impact (Other concerns such as originality, music treatment, performance, audience appeal, etc.)..... 15%
 - 8.3 DCLM shall have the sole right to designate the persons who shall constitute the Screening Committee and the Board of Judges whose decision shall be final and unappealable. DCLM in its sole discretion may decide the number of screening stages and appoint up to a maximum of two (2) panel of judges: one (1) to determine the five (5) finalists per category and the other panel to determine the winners during the Finals. DCLM likewise shall have the sole discretion to appoint an independent auditing firm to monitor the screening and judging procedures for the Competition.
 - 8.4 DCLM shall convene the finalists for a meeting to determine the following: Final musical arrangement of the song, official interpreter(s) of each finalist entry and presentation during the final competition.